mary maxim Ltd. ... the idea place
EXCLUSIVE NEEDLEWORK and CRAFTS

No. 18887-8

Pumpkins and Scarecrow Cardigan
Sizes: 30-32, 34-36, 38-40, 42-44

GRAPH-STYLE KNITTING PATTERN

Materials: Of Worsted Weight Yarn, 100 gm ball (220 yds)		**Sizes 30-32**	**Sizes 34-44**
Main Color	Black	4 balls	5 balls
Contrast Color	Green	1 ball	1 ball
Contrast Color	Orange	1 ball	1 ball
Contrast Color	Red	70 yds [64 m]	70 yds [64 m]
Contrast Color	White	70 yds [64 m]	70 yds [64 m]
Contrast Color	Gold	70 yds [64 m]	70 yds [64 m]
Contrast Color	Sand	35 yds [32 m]	35 yds [32 m]
Contrast Color	Blue	35 yds [32 m]	35 yds [32 m]
Contrast Color	Yellow	35 yds [32 m]	35 yds [32 m]
Contrast Color	Dark Blue	15 yds [14 m]	15 yds [14 m]

One pair needles size 3.75 mm (Canadian size 9, American size 5)
One pair needles size 5.00 mm (Canadian size 6, American size 8)
One 80 cm circular needle size 3.75 mm (Canadian 30" size 9, American 29" size 5)

Please follow washing and drying instructions printed on the yarn label. NOTE: Be certain to turn garment inside out before washing.

EVERY EFFORT HAS BEEN MADE TO HAVE THE DIRECTIONS CONTAINED IN THIS PATTERN ACCURATE AND COMPLETE; HOWEVER, WE CANNOT BE RESPONSIBLE FOR MISINTERPRETATION, VARIANCE OR ERRORS IN WORKMANSHIP OF THE INDIVIDUAL.

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TO SAVE TIME, TAKE TIME TO CHECK GAUGE

Gauge or Tension: 18 sts and 24 rows to 4" [10 cm], measured over Stockinette stitch using suggested **larger** needles or any size needles which will give the correct stitch gauge or tension.

Measurements:
Finished Bust Measurement: 38(42½-47-51½)" [96.5(108-119.5-131) cm]
Length from Shoulder: 26½" [67 cm]
Sleeve Length: 19(19-20-20)" [48.5(48.5-51-51) cm]

Abbreviations: MC, Main Color; CC, Contrast Color; k, knit; p, purl; st, stitch; sts, stitches; beg, begin or beginning; St st, Stockinette stitch; dec, decrease or decreasing; inc, increase or increasing; ", inches; gm, gram; yds, yards; mm, millimeter; cm, centimeters; m, meters; rem, remain or remaining; yo, yarn over; tog, together.

Note: Embroidery is worked when knitting has been completed.

Right Front: Using smaller needles and CC ■ yarn, cast on 40(46-50-56) sts and work in k1, p1 ribbing for 3" [7.5 cm], inc 1(0-1-0) st in center of last rib row - 41(46-51-56) sts. Change to larger needles and beg with a k row, proceed to follow Right Front Graph in St st - one row k, one row p. Work design in "Colored Pattern" knitting method, using small balls of contrast colors for each section of the design. Remember always to cross yarns when changing colors to avoid leaving a hole in the knitting. Dec for front neck as indicated. Place marker for sleeve placement as indicated. Cast off on last row.

Left Front: Work as for Right Front, but following Left Front Graph.

Back: Using smaller needles and CC ■ yarn, cast on 82(92-102-112) sts and work ribbing as for Fronts, inc one st in center of last rib row - 83(93-103-113) sts. Change to larger needles and beg with a k row, proceed to follow Back Graph in St st, working design as before. Place markers at each end of row for sleeve placement as indicated. Cast off on last row.

Sleeves: Using smaller needles and MC yarn, cast on 44(44-50-50) sts and work in k1, p1 ribbing for 3" [7.5 cm], inc 4 sts evenly across last rib row - 48(48-54-54) sts. Change to larger needles and beg with a k row, work in St st, inc one st at each end of the 5th, then every 4th row following until there are 86(86-90-90) sts on the needle. Work even until sleeve measures 19(19-20-20)" [48.5(48.5-51-51 cm] from beg. Cast off.

Sew both shoulder seams.

Neck and Front Bands: Using circular needle and MC yarn, with right side facing, pick up and k 20 sts along front edge of lower ribbing, pick up and k 57 sts along front edge to beg of neck shaping, pick up and k 76 sts up front neck to shoulder seam, pick up and k 45 sts across back neck, pick up and k 76 sts down front neck to beg of shaping, pick up and k 57 sts down front edge to top of ribbing, pick up and k 20 sts along front edge of lower ribbing - 351 sts. Work ribbing as follows:
Row 1: (wrong side) P1, *k1, p1; rep from * to end. **Row 2:** K1, *p1, k1; rep from * to end. Rep these 2 rows once more.
Next Row: Buttonhole Row: Rib 274, yo, work 2tog, [rib 16, yo, work 2tog] 4 times, rib to end. Now work 3 more rows of ribbing as established. **Next Row:** Change to CC ⊡ yarn and rib one row. Cast off ribwise.

To Complete: Fold sleeves in half lengthwise and pin a fold to each shoulder seam. Sew sleeves in place between markers. Sew side and sleeve seams. Sew on buttons to correspond with buttonholes.

Yarn made in Canada

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How to Work Design

COLORED PATTERN KNITTING: This method is used for large areas of each color and background, using separate small balls for each area. Work required number of sts, drop color in use to be picked up on next row, bring new color under and over last color, thus avoiding a hole in the knitting.

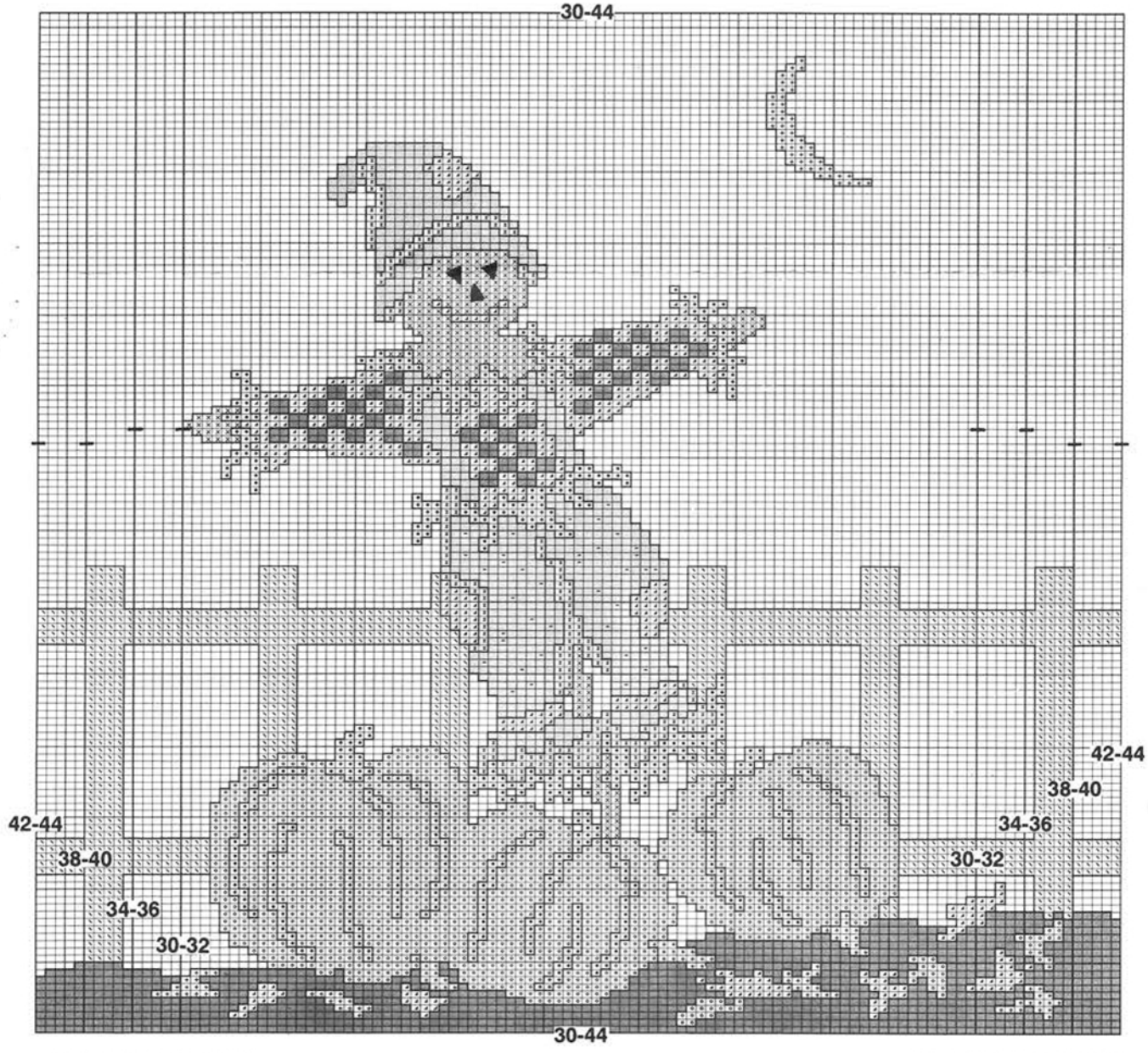
KEY

Main Color	Black
Contrast Color	Green
Contrast Color	Red
Contrast Color	Orange
Contrast Color	Sand
Contrast Color	Blue
Contrast Color	White
Contrast Color	Yellow
Contrast Color	Gold
Contrast Color	Dark Blue

Knit on wrong side rows, purl on right side rows.

Note: Instructions are given for the smallest size and for remaining sizes in the brackets following. Where only one set of instructions is given, this will apply to all sizes. Every square on the graph represents a stitch. Changes in color and texture are shown by different symbols. Follow graph from right to left for knit rows and from left to right for purl rows. When graph shows an extra square, increase one stitch, one square less, decrease one stitch. Decreases of more than one stitch must be cast off at the beginning of the row. Stitches are either knitted or purled as they are cast off, this will account for one row of squares. Ribbing is not included on the graph but is explained in the instructions.

BACK



READ PURL ROWS FROM THIS SIDE

READ KNIT ROWS FROM THIS SIDE

KNIT FIRM RIBBING BEFORE STARTING GRAPH

No. 18887-8

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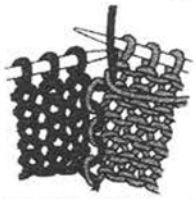

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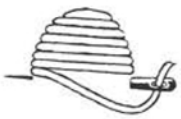
Embroidery: Using black yarn, backstitch "4 sale" on sign. Using black yarn, satin stitch triangles for eyes and nose of scarecrow where indicated.

Satin Stitch



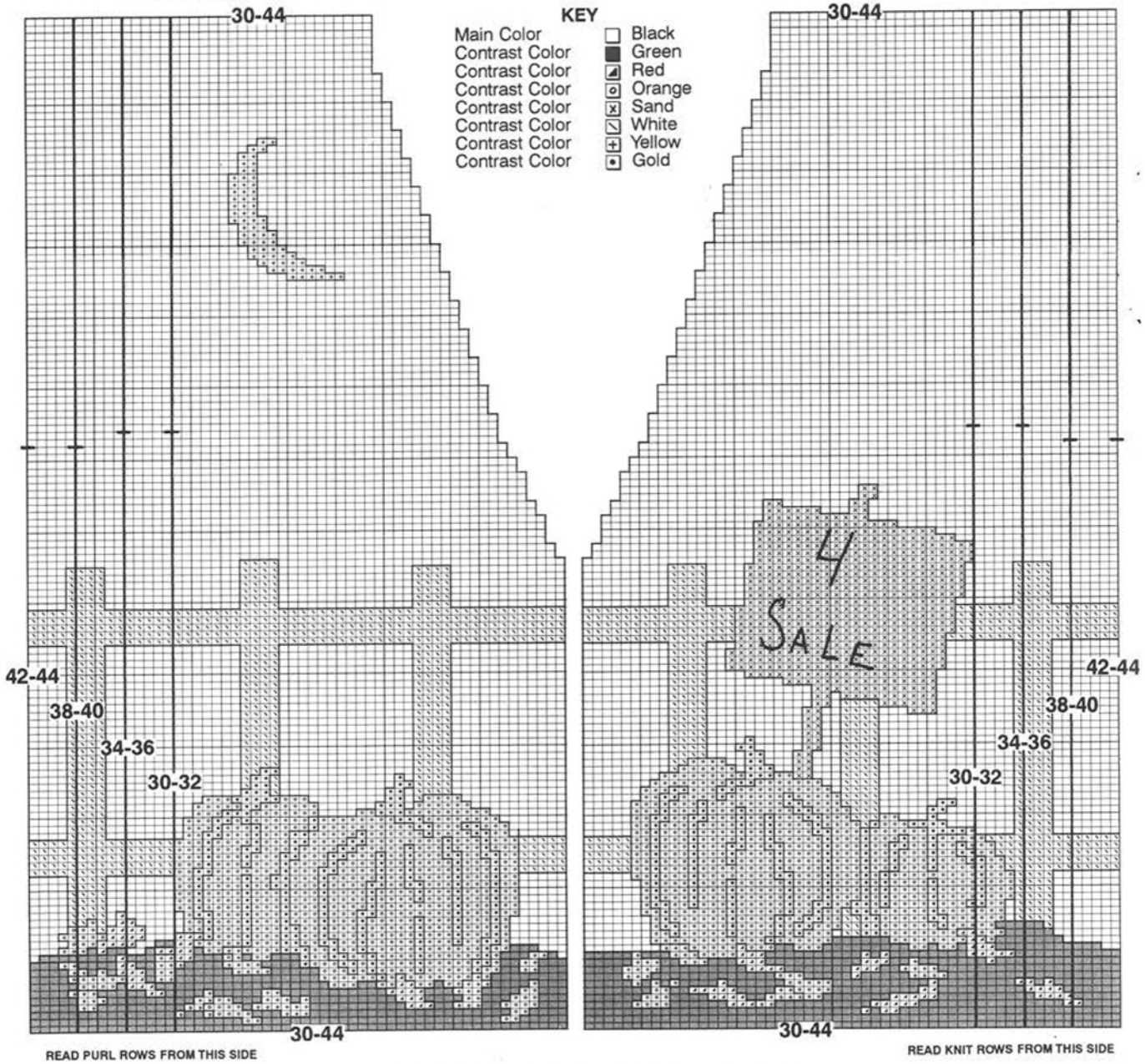
Backstitch

RIGHT FRONT

LEFT FRONT

KEY

Main Color	Black
Contrast Color	Green
Contrast Color	Red
Contrast Color	Orange
Contrast Color	Sand
Contrast Color	White
Contrast Color	Yellow
Contrast Color	Gold



READ PURL ROWS FROM THIS SIDE

READ KNIT ROWS FROM THIS SIDE

KNIT FIRM RIBBING BEFORE STARTING GRAPH

The original yarn used for this project was Mary Maxim Starlette, a worsted weight that offered 220 yards per skein at the time. You'll find endless possibilities of worsted-weight yarns on www.marymaxim.com to suit your personal style. Please note that yardage may differ.
The color image was digitzed from a 1997 Mary Maxim catalog and included for reference.